



# Rachel Halper

917-544-4732

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www.rachelhalper.com

SAG-AFTRA Eligible

## Eyes

Hazel Green

## Height

5'0

## Dress

Size 2

## Vocal Range

Low A – High C

*“Rachel Halper’s Juliet is a pint-sized dynamo of teen rage- she has embraced the modern era to the hilt; spouting twitterspeak and screwing anything with a six figure bank account.”*

Peter Schuyler,  
NYTheater.com  
on “Getting Even with Shakespeare”.

*“Rachel Halper’s bright spark Shaina”*

Nick Awde, The Stage on  
“Breaking The Silence” at the  
Edinburgh Festival Fringe  
2013

## Print

American Spa Magazine

## Special Skills

Dialects Upon Request, Singing, Comedic Writing, Dancing(Ballroom, Jazz, Musical Theater), Improv, Clown, Mask, Mime, Tennis, Bicycle Riding, Sailing, Ice Skating, Rock Climbing, Softball, Cooking, Horseback Riding, Fishing, Archery, Swimming, Great with Children and Animals, Drivers License, Valid U.S. Passport.

## Film

Homeless Real Estate  
Where Did You Go  
Him and Her  
Mescalito  
Death Is No Escape  
Gucci Gucci, Prada Prada  
Spilling Over

Gale(Lead)  
Julia(Lead)  
Young Woman(Lead)  
Kerri(Lead)  
Kristen(Supporting)  
Molly(Supporting)  
Lillian(Supporting)

ATR/PHALANX  
Dir. Tsubasa Matsumoto  
Dir. Lain Kienzle  
Golden Heart Entertainment  
Cypher Films  
Dir. Ivy D’Arce  
Michael Albatiello Productions

## Television

Dream Sequence  
Carnal Politics  
Family Revelations  
Proof  
Diner Thieves  
Stagemore  
Zip TV  
Sean and Meghan  
The College Humor Show

Harper(Lead)  
Jennifer(Lead)  
Carla(Lead)  
Rachel(Lead)  
Beverly(Lead)  
Stevie Kline(Lead)  
NY Host  
Supporting  
Featured

Dir. Mav Block  
Dir. Mav Block  
Dir. Alan Aisenberg  
Dir. Alan Aisenberg  
Dir. Elena De Santiago  
Open Door Entertainment  
Japanese TV Productions  
Freemantle Productions  
MTV Productions

## Theater(Selected credits)

Breaking The Silence  
We Are Now  
The Merchant of Venice\*  
Fear and Desire(The Eden Trilogies)  
Are We Free  
The Spaghetti Catalyst  
Othello\*  
King Lear\*  
The Devil’s Bride  
Manhattan Transfer  
A Midsummer’s Nights Dream  
Perfect Match  
Getting Even with Shakespeare  
Dog See’s God  
Danton’s Death  
Three Abortions  
2 Night Stand  
Boy’s Life  
The Oresteia  
The Garden of Intimations  
Springs Awakening  
Lysistrata  
A Chorus Line  
Bye Bye Birdie  
Babes in Arms  
\* Workshops

Shaina Eberkohn  
Peaches/Pooch  
Gratiano  
Sarah  
Lead  
Patricia  
Desdemona  
Cordelia/Oswald  
Margaret  
Cassie  
Puck  
Jenny  
Juliet  
CB’s Sister  
Lucile  
Barb  
Lead  
Lisa  
Electra  
Good Girl  
Ilse  
Chorus  
Maggie  
Ursula  
Terry

Edinburgh Festival Fringe  
Dir. Katrin Hilbe  
Dir. Patsy Rodenburg  
The Drilling Company  
The Huron Club at Soho Playhouse  
13<sup>th</sup> Street Repertory Theater  
Dir. Patsy Rodenburg  
Dir. Patsy Rodenburg  
Richmond Shepard Theater  
The Shell Theater  
The 45<sup>th</sup> Street Theater  
The Shell Theater  
Manhattan Repertory Theater  
The 45<sup>th</sup> Street Theater  
The 45<sup>th</sup> Street Theater  
The 29<sup>th</sup> Street Rep  
Michael Howard Studios  
Michael Howard Studios  
ITI-Unesco Theater Festival  
Primary Stages  
Buffalo Black Box Theater  
Katherine Cornell Theater  
John L. Miller Theater  
John L. Miller Theater  
John L. Miller Theater

## Training

Acting- Michael Howard, Alex Neil, Gabrielle Berberich, Joan Darling, Steven McKinley Henderson  
Animal, Grotowski and Kinetics and Viewpoints- Polina Klimovitskaya, Teana David, Kate LoConti  
Clown, Mask, Mime- Richard Crawford, Virginia Scott, Sarah Bay-Cheng, Vincent O’Neil  
Lucid Body Technique- Fay Simpson  
Michael Chekhov- Ragnar Freidank  
Sazuki and Somatic Acting- Benjamin Stuber, Taavo Smith  
Shakespeare- Patsy Rodenburg  
Singing- Judy Kuhn, Laura Thomas  
Michael Howard Studios Summer and One Year Conservatories  
University at Buffalo, Acting BFA Degree